



## Old Testament Introduction (BIB600) Course Syllabus

### I. Learning outcomes for BIB600

This course will provide students with a graduate level understanding of the Old Testament, its historical context, and the issues surrounding Old Testament scholarship.

### II. Required Reading

Tremper Longman III, Raymond B. Dillard, *An Introduction to the Old Testament*, 2nd Ed., (Grand Rapids: Zondervan, 2006).

### III. Lectures

William Barrick, [Old Testament Introduction](#).

### IV. Logos m.Ed. Substitution Allowance

[Logos Mobile Ed](#) courses are seminary-level courses developed by world-class scholars. These courses are integrated into Logos Bible Software and require either a paid subscription or an outright purchase to access. The “basic” level of Logos Bible Software is free to download from Logos. Students may substitute the following a courses for the required reading and lectures, namely, *Introducing the Old Testament: Its Story and Structure* (OT101) and *Introducing the Old Testament: Its Poetry and Prophecy* (OT102). Students who take the m.Ed. option must complete the relevant reading, videos, quizzes, and activities.

### V. Assignments

Written assignments should be turned in together at the close of a course.

1. **Complete the assigned reading and lectures (or complete OT101/OT102).**
2. **Write an adult Sunday school lesson designed to provide a summary of the history of the people of Israel from the life of Abraham to the return to the land under Ezra-Nehemiah.** This lesson should serve as a manuscript for a one hour lesson. **Or** (for male students) **write a forty-five minute to an hour long sermon on any passage within the OT.**
3. **Write a three page (double-spaced) essay on the Mosaic authorship of the Pentetuech.** Summarize the argumentation both for and against Mosaic authorship and provide a critical evaluation of some of the arguments to the contrary. Footnote all citations.
4. **Write a fifteen page (double-spaced) research paper on any one book or passage of the Old Testament.** This paper should address the book’s authorship, provenance, occasion, historical context, and contents. Cite at least five texts (monographs, commentaries, lexica, etc.) not utilize in the required reading. Include a title page and



bibliography, and footnote all sources. Consult Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th Ed., (Chicago: Univ. of Chicago Press, 2018) for questions of pagination.